

	AGE	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Minimum Attendance
<b>Mom &amp; Tots</b>	3						10:00–11:45	1 class/week
<b>Pre-Ballet</b>	4 to 5			5:00–6:00			11:00–12:00	
<b>Junior Ballet 1</b>	5 to 6						12:15–1:30	
<b>Junior Ballet 2</b>	6 to 7							
<b>Junior Ballet 3</b>	7 to 8					5:00–6:15		
<b>Vaganova Level 1/2</b>	9 & up	5:00–6:30		6:00–7:30				1–2 class/week
<b>Vaganova Level 2/3</b>	10 & up		5:00–6:30			6:15–7:45		2 classes/week
<b>Vaganova Level 3/4</b>	11 & up		6:30–8:00		5:00–6:30			2 classes/week
			8:00–8:30 Pointe					
<b>Contemporary Hip Hop</b>	Junior: 9 to 12	H 6:30–7:30 J			C 5:30–6:30 S			In addition to Ballet classes
	Senior: 13 to 18	H 7:30–8:30 S			C 6:30–7:30 J			
<b>Rehearsal</b>	13 & up	4:30–5:30					12:00–1:00 Rehearsal	2 classes/week
<b>Vaganova Level 5/6</b>	13 & up			4:30–6:00	6:30–8:00		1:00–2:30	(3 classes recommended)
					8:00–8:30 Pointe		2:30–3:00 Pointe	
<b>Vaganova Level 6/7/8</b>	14 & up	5:30–7:00				4:30–6:00	10:00–11:30	3 classes/week
		7:00–7:30 Pointe				6:00–6:30 Pointe	11:30–12:00 Pointe	
<b>Vaganova Level 7/8</b>	15 & up		5:30–7:00	6:00–7:30				(4 classes or more highly recommended)
			7:00–7:30 Pointe	7:30–8:00 Pointe				
<b>Adult</b>		7:30–9:00 Beginner	7:30–9:00 Advanced		7:00–8:30 Advanced	7:30–9:00 Intermediate		
					8:30–9:00 Pointe	9:00–9:30 Pointe		
<b>Pilates</b>				8:15–9:00 Dancers			1:45–2:30 Basics	

**Class Placement: technical level and ability of a student is determined by the artistic directors and teachers. Students must be enrolled in more than 2 Ballet classes to participate in Pointe work. Students are introduced to Pointe work at the discretion of the artistic directors and teachers.**